

# Lip Slur - Trumpet

The purpose of long tones is fourfold: 1) attack, 2) sustain, 3) change, 4) release.  
Try and perfect each of these four elements every time you play this exercise.  
Breathe after every 2 notes, (even if you don't have to). **Don't lose time.**

Vian

Trumpet 

Lip slurs are the "push-ups" for wind playing. To correctly play a lip slur you must change between notes without the use of your tongue. This is correctly done by simultaneously changing the airstream, lip pressure and tongue placement. The higher notes are achieved by

1. faster airstream,
2. firmer corners of the mouth,
3. higher placement of the tongue.

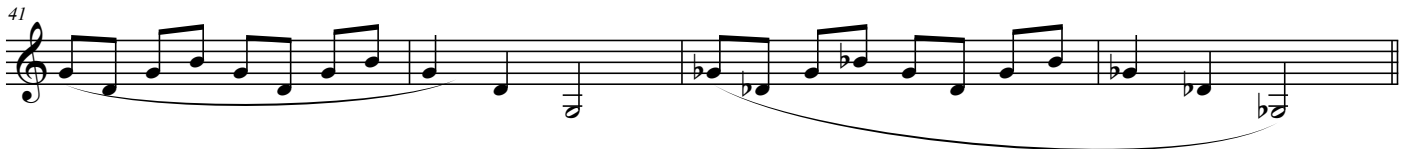
#1 





#2 





#3 





Lip Slurs Trumpet

This musical score is for a trumpet part, titled "Lip Slurs Trumpet". It consists of ten staves of music, numbered 59 through 104. The first staff (measures 59-63) is marked with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with eighth-note patterns and slurs. The second staff (measures 64-68) is in a key signature of one flat (Bb) and continues the melodic line. The third staff (measures 69-72) is in a key signature of one sharp (F#). The fourth staff (measures 73-76) is marked with a key signature of one sharp (F#) and a common time signature (C). The fifth staff (measures 77-80) is in a key signature of one sharp (F#). The sixth staff (measures 81-84) is in a key signature of one flat (Bb). The seventh staff (measures 85-88) is in a key signature of one sharp (F#). The eighth staff (measures 89-92) is in a key signature of one flat (Bb). The ninth staff (measures 93-96) is in a key signature of one flat (Bb). The tenth staff (measures 97-104) is in a key signature of one flat (Bb) and ends with a double bar line. The score includes various musical notations such as slurs, ties, and accidentals.