

## THS ENSEMBLE PERFORMANCE PROJECT

Each year at Thurston, we attempt to bring our curriculum closer to compliance with the *National Standards for Arts Education*. One of the ways we'll be achieving this, in High Energy and in Advanced Girls Chorus, is through the implementation of the **Ensemble Performance Project**, which must be completed as a semester project by the end of the school year.

In the course of completing this project, students will be using the same ensemble process we've used for years at THS, for both the Feaste in December and the POPS Concert in June. Students will form their own ensembles (trios or larger), choose music to be rehearsed and performed, find a performance venue, and ultimately perform at least three songs to an audience of not less than 15 individuals. **Performances must be verified by a note from the adult in charge of the gathering.**

Students will be asked to turn in a **Project Application Form**, get their project approved in advance, and turn in a **Review / Evaluation** outlining the progress of their ensemble, its rate of success toward a performance, and finally telling how they feel their performance went, how they could have made it better, what grade they feel the ensemble should get as a whole, and what individual grade they should get.

### ENSEMBLE PROJECT REQUIREMENTS ARE LISTED BELOW:

1. **PROJECT APPLICATION FORM:** Students will list members of their ensemble, state scheduled rehearsal times, list possible literature, name their accompanist (if appropriate), and a list of possible performance venues or audiences. The form is available from Mr. Huisenga. **Only one form is needed from each ensemble.**
2. **Each Ensemble must have their project approved by the director in advance of performance.**
3. **REVIEW / EVALUATION (Required from each ensemble member):** How was the performance? How did the audience accept it? How did the rehearsal process work? If there were problems, what might have been the cause? What contribution(s) did YOU make to the process? What grade does the group deserve? What grade do YOU deserve?

**NOTE:** Ensembles are encouraged to consider performances for music classes at the middle school or elementary school music classes, or lunchtime performances in the cafeteria (audition required first).

Mr. Huisenga will be glad to help contact music teachers at the other schools, and to make sure school-day performances are excused in the Attendance Office.

**This Project, IF SUCCESSFUL, will take the place of 2 regular Journal Assignments in the semester in which it is completed!**

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## Project Application Form

1. Names of Ensemble members (use back of form if more room is needed):

Name	Voice Part
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

2. Possible Repertoire (3 songs minimum)

Song Title	Composer / Arranger
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

3. Accompanist(s): \_\_\_\_\_  
(NOT REQUIRED, but even if all songs will be performed *a cappella*, your ensemble should have a person who can help play parts in rehearsal.)

4. Regular Rehearsal Schedule: (weekly day and time)

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

5. Possible Performance Venues and Dates:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

\_\_\_\_\_  
Ensemble Representative Signature

APPROVED: \_\_\_\_\_  
Director Signature